

Course Outline for: THTR 1101 Voice and Movement**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: None

This course introduces students to the fundamental interconnectedness of physical and vocal techniques that provide a basis for a career in the performing arts, as well as other fields in which public speaking and presenting is necessary for success. Theoretical approaches will include the work of both established theories as well as those that are new and emerging in the field. Through daily practice, students will develop a deeper and more personal understanding of their work as performers.

B. Date last reviewed/updated: February 2022**C. Outline of Major Content Areas**

Practice the theories of:

1. Anne Bogart
2. Kristin Linklater
3. Rudolf Laban
4. F. M. Alexander
5. Other current and emerging theories

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify basic theories of leading voice and movement practitioners.
2. Understand various techniques that may be used in physical and vocal practice.
3. Demonstrate an improved physical and vocal self-awareness through in-class performances.
4. Connect physical and vocal theories to practical applications in performance.
5. Assess personal growth through observation and evaluation of self and others.

E. Methods for Assessing Student Learning

1. Class attendance and participation
2. Daily journal
3. In-class performances
4. Written analysis of vocal and physical work in a Normandale Theatre production

F. Special Information

Students will incur the minimal expense of attending one Normandale Theatre production.